

Greyhounds

Synopsis

Clea needs to learn to love whiskey. Right now. She's trying to survive an evening in Hunny and Carl land. Sure Clea thought staying with them was a great idea; she and her boyfriend would save money on their road trip and she'd get to know his oldest and dearest friends. But, her boyfriend isn't even noticing that Hunny and Carl are making out at the kitchen table. Deeply. Again. And since when does he think German is an aphrodisiac? How can Clea tell him about the freezer and the fur filled Ziplocs? Hide. Hide in the sleeping bag. But even there she can't escape because she can't help wondering if maybe Hunny was right. Maybe the penis she knows is underdressed.

Director's Bio

Two formative experiences got Kelilyn Mohr McKeever writing screenplays; she was referred to as "tits" while working as a production assistant and she was asked at two different auditions if she'd be comfortable with a simulated fellatio scene. Yowzer. The comedy, *Greyhounds*, is her first short film. Currently she's working on *Exit the Playroom*, a comedic series for the web. She has written several feature length screenplays including *The Wee Hours*, about a woman who becomes a menopausal insomniac in suburbia. A native of the Bay Area, Kelilyn resides in San Francisco. Visit www.mohrfilms.com/greyhounds for more information and ridiculous photos.

Director of Photography's Bio

Director of Photography K.C. Smith has been praised by *Variety* for his, "clever, visual interpretation" and the "cool look" he created for J.P. Allen's feature film, *Coffee and Language*. Smith's work on this film was nominated for best cinematography at the 2003 Hamptons International Film Festival. Amongst his other lenser credits are J.P. Allen's *Gambling*, and John Dilley's Sundance crowd pleaser, *Little Failures*. *Revolution Summer*, a feature Smith shot in collaboration with Christian Bruno, and *Greyhounds* will both screen at the 2007 San Francisco International Film Festival. In his spare time Mr. Smith toils on his own project, *Bad Teeth Blues*, which is expected to be completed by the fall of 2007.

Director's Statement

Greyhounds began when I read an article describing the hobbies of crafty couples who like to stay stimulated. I wondered what an evening with one of these couples would be like. It seemed like a situation full of funny and awkward possibilities, particularly if the couple wanted to talk about their hobbies and share their crafts. The day the set was fully dressed I realized Hunny and Carl's apartment had really become another character. That dog painting - majestic in its defiance of physics with wind-blown fur next to stick-straight grass - still lingers in my dreams.

Full Production Credits for Greyhounds:

Kelilyn Mohr McKeever: Writer/Director
K.C. Smith: Director of Photography
Tynan Wales: Editor
Devin McKeever: Assistant Director and Art Director
Peter Alexakos: Line Producer
Rebecca A. Devlin: Super 8 Director of Photography
Jim Granato: Lights and Sound
Emily Rosenthal: Lead Actor (Hunny)
Pete Caslavka: Lead Actor (Carl)
Tina Walsch: Lead Actor (Clea)
Jake Limbert: Lead Actor (Ryan)
Darren Koepp: Production Assistant
Dan "Partytime" Petersen: Production Assistant
Peggy Powell: Production Assistant
Tom DeCarlo: Chef
Beth French: Props
Brendan Antone O'Hara: Sets
Andrea Vence: Costume Designer
Anne Kimball: Costume Designer
Peter Steinbach: Sound Mix
Will Smith: Color Correction
Brian Tester, Josh Tillinghast, Colin Stetson: Music

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